

17TH ANNUAL

ART AUCTION

MARGARET RIVER 2022

SATURDAY 5 NOVEMBER

Cover Art

2022 Margaret River Art Prize Winner

Jolene Hewison

Karri Leaf

To all our wonderful artists, sponsors, parents & teachers,

This year we are celebrating the 17th Annual Margaret River Art Auction, our school's major fundraising event for the year.

Artists, your brilliant creativity, talent and generosity are the heart of the Art Auction and is what makes it so successful.

Sponsors, your generous support is the foundation on which we can build a strong and vital event.

Parents and teachers, your ability to maintain a sense of humour and fun whilst organising a huge event demonstrates the spirit of our school to the wider community.

Thank you all so much for everything you do and have done to make the Art Auction an amazing success. We are thrilled to have such an exciting and eclectic section of works for the Art Auction this year! We look forward to sharing the fun with you.



Wendy Roediger

Principal – Margaret River Independent School

THANK YOU to our generous
GOLD NAMING RIGHTS PARTNERS



Margaret River Independent School

Margaret River Art Prize \$4,000



Margaret River Brewhouse

People's Choice Award \$1,500



Stocker Preston

Packer's Prize \$1,250



Jarrahdale Heating

Emerging Artist Prize \$1,000



Homes By Nature

Sustainability Art Prize \$750

THANK YOU to our generous

WINERY PARTNER



VASSE FELIX
MARGARET RIVER

THANK YOU to our amazing **ARTISTS**

Alferink, Joanna
Alferink, Pauline
Brawls, Marsha
Briggs, Sue
Briney, Natalie
Brown, Jacqui
Bussetto, Silvia
Castleden, Wendy
Collins, Robyn
Collis, John
Cool, Rebecca
Credaro, Dee
Daniell, Ian
Dowling, Ian
Edwards, Tara
Farnhill, Laura
Geronazzo, Francesco
Gibson, Kay
Graeber, Marion
Gratte, Dariya
Hamilton, Clare
Harrison, Jhon
Hawkins, Susan
Heenan, Margaret
Heimlich, Soleil
Henderson, Wendy
Heussenstamm, Ash
Heussenstamm, Gabe
Heussenstamm, Karl
Heussenstamm, Mark
Hewison, Jolene
Hunt, Nirala
Jackson, Emily
James, Sam

Kidston, Mehera
Kotai, Eveline
Lan, Yu-Hua
Lindford Forte, Alice
Maritz-Muller, Janine
Martin, Rick
McNabb, Shelley
Meaney, Lesley
Mirtle, Rona
Monteverde, Delfina
Moorfoot, Peter
O'Brien, Phil
Osborne, Tarna
Paterson, Lance
Payet, Francois
Pericles, Leon
Peters, Shannon
Prolongeau, Mirella
Reilly, Gerry
Requillart, Pierre
Rouw, Jerome
Samson, Linda
Sanderson, Jenny
Shipway, Misty
Smart, David & Melanie
Sorensen, Britta
Stratton, Mary-Lynne
Stuart, Jen
Warrener, Poppy
White, Pia
Whitham, Lesley Anne
Windram, Josh
Zoric, Georgia

Door Prizes



Mark HEUSSENSTAMM

Slow Go

Acrylics on Canvas

480mm x 875mm



Two Blind Cows Glamping

Two Night Voucher

Jolene Hewison

I am so thrilled to have won the MRIS Margaret River Art Prize this year, for my piece 'Karri Leaf'.

I have always enjoyed entering my Ceramics in the Art Auction whenever I have had pieces available, though this year I decided to put something new forward, from my debut collection of Ceramic Wall Art.

To be given the huge honour of this prize is so meaningful to me, as it recognizes the value of something different, and of responding to the curious nature of creative flow.

'Karri Leaf' is one of the biggest in a collection of work using both studio and wild clays in the Sgraffito method. After applying the layers of clay slip, I carve intricate lines through the surface, creating contrast with the light clay beneath. The colours range from gold through to a rich red, capturing the beautiful soils of our local valley and reflecting light in an interesting way.

Nature is a constant source of inspiration to me, and whether it be the forest floor, the riverbed or seaweed in the bay, I'm always excited to find new forms, interesting patterns or beautiful colours to inform my work.



The Wall Art Collection was a way to explore my designs in a larger format and discover the effect of intricate line work at scale.

I would love to thank the Margaret River Art Auction Team, MRIS, the judges for selecting my work and ALL of the other artists, for making this event so great, year after year. Thank you!



Main Auction



M1
Mark HEUSSENSTAMM
Chumbo
Mixed media
Heusso Constructivist.



M2
Rona MIRTLE
Bee Lines The Marigold
Upcycled textile mixed media
33cm x 45cm

I'm an emerging artist working mainly in textiles, mixed media and printmaking, utilising where ever possible, offcuts, scraps, recycled clothing and other by-products to create something interesting

and thought provoking. Eco and indigo dyeing have appealed to me as a truly alchemical process. I marvel how nature and other invisible variables intervene and thwart attempts to reproduce a piece, despite meticulous planning.

Op shop finds get deconstructed and remade into something else, but it is found objects which bring me most joy and inspiration: scraps of cloth found at the roadside, bits of wool stuck on fences, small bones, rusty tools, seaweed, which tell stories of a past existence. Sometimes I sew pieces of cloth together to make a wrap or garment. Other times I print, sew and collage these fragments to tell an alternative story. The narrative is endless. I've also always been intrigued by insects and the phenomenal part they play in our existence. I am very conscious of the materials I choose to work with and the impact they have on these small creatures both in the manufacturing, creative and disposal processes.

 @ronamirtle



M3

Gabe HEUSSENSTAMM

Honey Eater

Acrylics on plywood

600mm diameter

Born and bred local, Gabe has grown up surrounded by art his entire life. It was a natural progression to follow in his families footsteps. His most recent work has been creating a series of murals in the North-West of W.A. Gabe loves experimenting with many mediums, yet always find a way to incorporate his trusty airbrush.



@gabeheusso



M4

Mehera KIDSTON

Sweet Escape

Oil on canvas

152cm x 92cm

My paintings are inspired by the colours, power and energy of the Indian Ocean, and the vast open spaces of WA. I paint to try to invoke the feeling of stoke that the ocean brings to the lives of the

saltwater addicted. The mesmerising waves fuelling anticipation and elation, the crystal clear water hypnotically calming minds, and the dance of light on the surface of the ocean, twinkling like stars and reminding us of the magic of nature. I hope to inspire joy into people's lives, sharing the happiness that the ocean brings to my life, by creating vibrant and uplifting art. A passion for surfing and formal career as a Marine Scientist (including working at CSIRO, Tasmania, a Marie Curie Fellowship in France and fieldwork in Antarctica) have driven me to travel the world guided by the ocean. In 2018 I was unable to surf or attend my job at the Department of Fisheries in Perth, for several months due to major surgery. I returned to painting to keep myself immersed in nature in my imagination, to transport myself to my happy place. I knew at that point that painting is something I want to do for the rest of my life. I work using acrylic and oil paint from photographs and memories and paint commission pieces on request. F



@meherakidston.art

M5

Ian DOWLING

Carved Dish 1, cobalt, iron and copper red

Stoneware clay, high-fired with cobalt, iron and copper-stained glazes
15cm H x 52cm L x 10cm D



The making of individual stoneware and porcelain pieces is the focus in Ian's workshop at present. While working on large-

scale public artwork for over 20 years, Ian kept up the discipline of making wheel-thrown work.

Functional and decorative pieces are complemented by sculpture using a combination of techniques. Developing clay, glazes and firing methods has always been important for Ian to make a strong connection to our place in the world. Part of this is considering form and surface texture, particularly using progressively changing patterns. In September 2022 a sculptural long dish form by Ian was given the award for best in show at the annual Ceramic Arts WA exhibition in Perth. This follows a similar award for sculptural pieces in 2014.

M6

Ian DOWLING

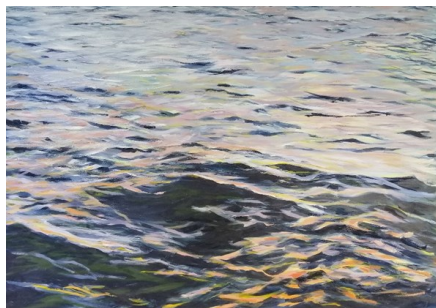
Carved Dish 2, cobalt, iron and copper red

Stoneware clay, high-fired with cobalt, iron and copper-stained glazes
15cm H x 52cm L x 14cm D



@iandowlingpotter

www.iandowling.com.au



M7

Rick MARTIN

Twilight Sea Surface

Oils on board

80cm x 75cm

Attended art school at James St. tech 1964-66, then worked in advertising in Perth and South Africa, 1967-68. Spent the following decade crayfishing and travelling. Played music full time

for the next decade. spent the next decade building a wooden boat and working as a shipwright on the Duyfken replica. Moved to Bunbury, worked as a supervisor, on work for the dole scheme. Back to Art school at Edith Cowan Uni 2004, graduated 2006. Worked teaching art at TAFE, Bunbury Regional Prison, Edith Cowan University. Exhibited yearly. Won the inaugural cover art competition Rotary Margaret River 1999. Illustrated various books, children's books mainly. Work acquired by. City of Bunbury collection, Private collections: Mr and Mrs Michael Chaney A.O., Warren Jones, Mr and Mrs Chris Hayring, Professor Geoffrey and Dr. Carol Bolton, Edith Cowan University, Dr Gary Burke and Dr Laura Stocker, Scott Wise, Amber and Matt Edmonds. Fiona May.



M8

Karl HEUSSENSTAMM

Love Street

Painting on wood

500mm x 800mm

Karl has been tattooing for 16 years and hails from a family of artists. His art combines a modern twist on vintage American tattoo art with Mexico's famous Dia de Muertos style. Retro female pin-ups, ironically lively skeletons and wild animals interspersed with bold colour combinations and heavy black. Pop/street art with punk influence was the style for this year's Margaret River Open Studios.

 @purplecrownattoo



M9

Lance PATERSON

On The Beach

Mixed Media

120cm x 70cm

Lance works in paints and drawing applied to various materials. He has won 1st prize in Mixed Media at the MR District Agricultural Show, along with Peoples

Choice Award in 2015, Country Artist Award Nominations and Peoples Choice 2nd Place at 2016

Perth Royal Show. He also exhibited with the Mens Shed at the Margaret River Cultural Centre in 2016.



M10

Margaret HEENAN

Celebration Platter

Kilnformed and slumped glass

40cms diameter

Lance works in paints and drawing applied to various materials. He has won 1st prize in Mixed Since graduation in 2004

with a Bachelor of Fine Art I have focused on kiln formed glass. I have 2 distinct looks – linear & painterly. I prefer my glass to be considered as artwork as opposed to functional pieces. Linear - I am attracted by the orderly, colourful and repetitive patterns seen in vintage design of the 60's and 70's as they appeared on the mass market eg textiles, wallpaper and home wares. The outcome is considered and predictable. And popular. Painterly – like many artists it is strongly influenced by the Australian landscape which offers wondrous colours, shapes and complexity. The results are often unpredictable and serendipitous. I work from my home Perth studio.



@margaret_heenan_glass

www.margaretheenglass.com.au



M11
Misty SHIPWAY
The Keyhole

Acrylic and ink on canvas
 120cm x 120cm

I am an emerging Margaret River artist. My pieces aim to showcase the brilliance and beauty of nature and the patterns within. My elaborate layered patterned abstract pieces embody the patterns, colours and depths of the underwater world in which I invite the viewer to imagine colourful reef systems and the relationship with water movement and light refraction. My first donation piece titled "The Keyhole" is an exploration of Margaret River's world renowned Surfers Point surf break. I also enjoy working with mixed media and utilising my original art along with photography with digital art to showcase some of nature's special flora and fauna. My newest passion is capturing the emotion and beauty of form in human life studies. This second donation "Embrace" serves to ignite that flame and connection of an intimate embrace.



@mistyshipwayartanddesign

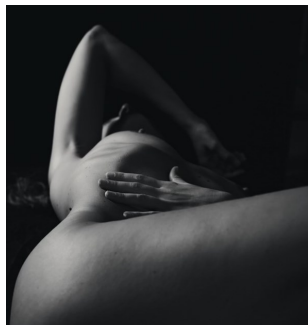


M12
Phil O'BRIEN
Summer Grove

Acrylic
 900mm x 1200mm

Phil has lived in Western Australia for most of his life, having been born and schooled in Perth. His continuing inspiration comes from living in rural

Margaret River since 1996, where the local bush and coastal areas feature strongly in his paintings. The colours of the Kimberley come out in some of his pieces, having spent over 10 years in Broome and coastal islands. Phil's artwork can be viewed at his workshop/studio at Glenellie Art Studio on Caves Road.



M13

Pierre REQUILLART

La Peau de M III

Silver halide paper

65cm x 100cm

French born photographer based in Margaret River. I operate out of a small studio in town where I study light and photography. My work is mostly portraiture with a bit of abstract landscapes thrown in the mix.



@peoplebypierre

www.pierrequillart.com.au



M14

Tara EDWARDS

Lots of Plenty

Ink on hot pressed watercolour paper

56cm x 76cm

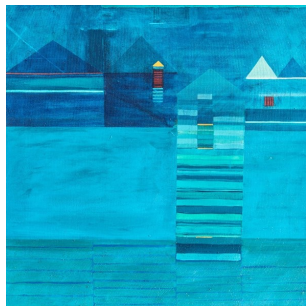
Whilst exploring themes of home and what that means to her, Tara discovered a sense of nostalgia in the materials of old homes. She watched home after home around her being demolished for convenience and economical gain. She looked at new houses and

mourned their lack of soul and found herself drawing the neverending rooflines of stark, new developments. A qualified cartographer and visual artist, traversing her immediate environment as well as her greater terrain is vital to her studies as an artist. Home is close to her heart, but the environmental impact and consequences of our footprint on this earth are the bigger questions she continues to navigate. 'Lots of Plenty' stems from pictures of old leadlight windows that were magnified to reveal the intricate details of the glass. Close-up, the patterns in the glass uncovered masses of cube-like forms which, to the artist, resembled fields of densely built housing estates. The traditional craft of leadlighting was generated into systematic project housing which then transformed into a diamond. Tara is an emerging artist and currently developing her first body of work. She plans to apply for Margaret River Open Studios in 2023.



@taraedwards.art





M15

Sue BRIGGS

Safe Harbour

Acrylic on canvas

63cm x 63cm

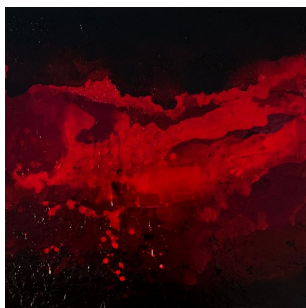
I graduated as predominantly an abstract painter my first time at Art School in 1978. I moved to Margaret River with my then husband in 1980 and whilst raising a family I developed an interest in painting the landscape around me. I've always loved

the meeting of ocean and sky, land and water and all the changes that happen in between. I painted countless scenes of favourite stretches of coastline, vineyards, and private gardens around Margaret River. Most of these were sold through Yallingup and Gunyulgup Galleries.

In the year 2000, I moved up to Perth to go back to university and completed a Master of Creative Arts in 2003. In between working 'real' jobs, I managed to exhibit my work in several solo shows as well as numerous group exhibitions. Since returning to Margaret River permanently 8 years ago, I've built another studio and spend most of my time in there painting or out at the coast gazing at cloud formations and watching the weather. All those natural elements are influences in my work, but it's only now that I realise those years of discipline at University are giving my abstract landscapes a structure and depth that previously had eluded me. I work with acrylics, gouache, pastel, mixed media and oils as well as painting wooden beads to make neck pieces and earrings.



@suebriggs.artist



M16

Natalie BRINEY

Night Blaze

Acrylic

51cm x 51cm x 4cm

The inspiration for Natalie's paintings, comes from the beautiful bushland she walks through every day with her dog. Her home farm backs on to the Blackwood River and as far as the eye can see, she is surrounded by an ever changing vista of Australian

native fauna and flora. Her paintings are inspired by this natural world of beauty that she is lucky enough to call her home. The colours she sees and the sounds she hears and the feelings of peace, timelessness and wonderment and that she is never alone. The process she uses to begin each piece, is by tearing up old and damaged book papers that she has sourced often from thrift shops or have been gifted by friends and family. It gives her time to think about and plan her colours and composition. The painting process for Natalie is entirely immersive, quiet, meditative. Much like her walks through the bush where she lives. She then uses a variety of stencils, stamping, scribbling with pen or pencil, spray paint, dotting, moulding paste, crackle paste to add texture and depth. The end result is a visually and tactilely exquisite finished piece.



@nataliebrineyartist www.nataliebrineyartist.com



M17

Josh WINDRAM

Shine Like It Does

Acrylic on canvas

1200mm x 700mm

Josh Windram is a contemporary intuitive artist based in Western Australia's South West. Working primarily with acrylic paint on canvas,

Josh uses techniques including dry brushing, blending, staining and leafing to create his emotive pieces. He takes advantage of contrast to produce dramatic skies and adds opposite complimentary colours with balancing neutrals to create works that are truly unique. His works portray a strong sense of space and beauty. Although not of a particular location, Josh's abstracts are inspired by the Australian landscape. The energy and emotion that he puts into his art brings the paintings to life; creating magic and providing viewers with the opportunity to venture into his world and evoke feelings within them. Paying homage to his love of music, his original artworks are named after pieces of music.



@australianabstractartjd

www.australianabstractart.com



M18

Dee CREDARO

Three Amigos II

Watercolour

73cm W x 55cm H

I am a largely self taught artist, locally grown and passionate about promoting visual art on every level, especially in relation to all things "oz". Dabbling in many different media gives

me a somewhat broad outlook and keeps me interested and motivated. Painting what is around me, is my way of sharing the good 'feels' in my life and our extremely special part of the world. This particular painting was inspired by a road trip with arty friends, reminding me of the common interests and views that such groups share, and what a delight such friendships are. My collection of art work is scattered all over the south west at various exhibitions and galleries, including the Margaret River Art Studio Gallery. It can also be seen on FB, Instagram and my website, deecredaro-echoarts.com



@deecredaro.echoarts

www.deecredaro-echoarts.com



M19

Alice LINFORD FORTE

Yonder

Acrylic on canvas

115cm x 80cm

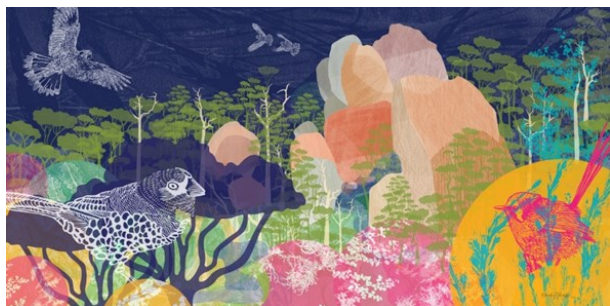
I'm a predominantly abstract painter, but often dabble in landscapes. I'm driven by impulsive bursts of creative energy, emotion and spontaneity. I enjoy having no fixed style, although over the years I've developed certain techniques and characteristics

that make it recognisable. I love sitting in front of a blank canvas and having no idea where it will take me. When I work from photographs (that I've taken) I over-dramatise it to the way I experienced that moment, as if through a high contrast lens. Oils have been my chosen medium for the past 10 years or so. Their richness and depth enable me to create works of many layers, in which one can get lost.



@theartofalice

www.theartofalice.com



M20

Emily JACKSON

Castle Rock 2

Stretched canvas with a light wood shadow frame

Emily Jackson is a Margaret River local whose artworks are evocative of the spirit of a place, usually her home in the

southwest and Australia. Emily appreciates the State's biodiversity, with the natural environment providing the subject matter for her vibrant, modern works. They feature abstractions, stylised forms and representational elements depicted through different artistic disciplines, including etching, lino printing, mono printing, drawing and painting. The subject matter is often expressed at different scales and perspectives, creating visual interest and complexity. Emily's unique, composite approach produces her own identifiable style, coined as "stratisart", a term that reflects the many layers of the work, which vary in extent, opacity, method and material. The art produced by this process is attractive and invites deeper reflection by the viewer. The viewer's gaze travels around the work, with details and layers to appreciate, which can be missed at first glance. Emily was born in Kenya, grew up in the UK and migrated to Australia after volunteering at Garig Gunak Barlu National Park (Iwaidja First Nations Land). Emily has studied art and design extensively and has operated an eponymous graphic design business since 2001.



@emily.jackson.art.design

www.emilyjacksonart.com.au



M21

Francois PAYET

Rockpool Pendant

Sterling silver and blue enamel

The Payet family grew up in Beau Vallon – a small village on the island of Mahe in Seychelles. Their childhood was one of poverty, juxtaposed against the beauty of the island paradise. In the early 1970s they immigrated to Melbourne, residing in inner city Richmond. Here the boys gained a love for AFL – with each member of the family supporting different teams. This rivalry continues today. In his early 20s Francois ran a small stall on the St Kilda Esplanade, pushing his trolley of jewellery to and from home each Sunday. Various family members assisted Francois with his jewellery wholesaling business, and in the late 1980s, Nicholas joined the team. Francois ventured into retailing, running 4 successful stores in Chadstone, Frankston and Greensborough. At this time the brothers started to design and make the first pieces of Payet jewellery. In 2006 the brothers & families moved to Margaret River and eventually satisfied a dream of building and working from a purpose built jewellery gallery – at Boodjidup Road. The Payet brothers have been working in the jewellery industry for over 20 years, although the move from Melbourne to Margaret River in 2006 has inspired many of their current designs. Most of their designs can be modified to suit your preferred choice of metals, stones and pearls



@payetgallery

www.payetgallery.com.au



M22

Dariya GRATTE

Scales

Porcelain with glazed interior

14cm x 19.5cm

Dariya's works are a fusion of artistry and craftsmanship. Her work comes to life on a potter's wheel using fine porcelain. Each piece is carved, etched, painted and altered to create sculptural and functional ceramics. Light plays a large part in these works and the translucent qualities of highly fired porcelain make it the perfect medium. Dariya is drawn to pattern, texture and the rhythms of nature. These elements and intricate details are present throughout her work.



@dariya.ceramics



M23

Mirella PROLONGEAU

Meelup

Print on canvas

700mm x 1165mm

My love for art has been evident throughout my life however since moving to Margaret River it has become unleashed. My works are significant to the

surrounding landscapes I have seen through my life or moments that relate to a feeling of being free and alive. Staying present in the moment is difficult to maintain at times and I like to focus on the important things in life - looking after yourself mentally and physically. I explore beauty through nature, narrative and movement. Creating works on a variety of scales using acrylics inks and charcoal developing a free flow process with acrylics of the landscape. I will forever be searching for a new way to express my feelings, memories and the way I see the world through art.



@mirellaprolongeau

M24

Mark HEUSSENSTAMM

Downtown Downtown

Acrylics on timber door

2.1m x 0.8m



Heusso Constructivist.



M25

Yu-Hua LAN

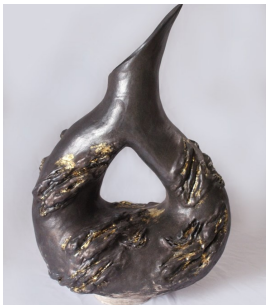
Cluster

LGH clay, glaze, gold leaf

30cm x 20cm x 20cm

Yu-Hua Lan is a Taiwan born ceramic artist, currently living and working in Australia's South West. In the past, she spent years working at environmental protection organisations, this experience enabled her to start appreciating and deeply looking into connections between human

emotions and nature along with the beauty of natural textures. She has MA in Fine Art from Camberwell College of Arts, London. Her personal art practice experiments mainly casting organic seeds shell forms and other natural materials, transforming them. into sculpture, jewellery and pottery to make more connections. Her arts involving nature, simply display the beauty of the natural world around us, to make observations in an environment, or trying to open people's minds to philosophical ideas about our own connection to nature and beyond. Look into her art pieces, they are not only recreating the natural world, but also experiments creating new ways to see it in another lights. In her art expression she is using a wide black and white colour. Dark and light, fears and hope, she builds up the concept in her works about those relationship is tightly dependant and affect each other. The complex forms are entangled and closely dependant, adding layers and layers. With her work she is aiming to extend emotional connections with the public, to explore the healing potentials of cooperation, nature and



M26

Yu-Hua LAN

The Moment Emblazoned

LGH clay, glaze, gold leaf

48cm x 30cm x 19cm



@seeds_casting_maker

STOCKER  RESTON



M27

Jacqui BROWN

Rivermouth Dusk

Acrylics on canvas

101cm x 51cm

Jacqui is a local artist who loves to paint the local landscape and coast line. She is passionate about nature and life, and uses

acrylic and soft fine brushes to paint with meticulous detail. Her painted surfboards are extremely popular with locals and visitors from abroad.



@jacqui_brown_art

www.jacquibrownart.net



M28

Marion GRAEBER

A Place in my Heart

Acrylic on canvas

76cm x 76cm

When I create a new painting, I like using vibrant colours.

Whilst my work is based on a realistic depiction of the object, I deeply enjoy experimenting with light as well as using unusual and vivid colours, in order to make the painting more joyful,

and to add an unexpected effect to the image. It makes me happy to add a bright splash of colour to people's everyday life and their living spaces. I believe that more than ever we all benefit from beauty, optimism and light in our surroundings. My artwork seeks to engage with people on a personal level and to brighten up their life in this moment. I feel inspired by nature, by the intense colours and magnificent light of this land, particularly the South West of WA. This is reflected in my paintings, and searches to create a deeper connection with the viewer. Most of the time I don't focus on formal techniques, and initially don't even have a precise vision for the end result; instead, I prefer letting the colour take over and allowing the painting to come to life in its own way. Whilst the harmony of the different colours is very important to me, there is no limit to my imagination and endless room for artistic expression. The techniques, style and themes I work with evolve all the time. However, I like to engage in certain subjects for some time, leading to the creation of small "series" of artworks about a specific topic, for example ocean life and wildflowers. Over the past 7 years I have worked and trained with multiple renowned professional artists in order to learn new techniques and develop my own style. I have participated in many exhibitions and art events in Perth, Fremantle and in the South-West.



@mg_art_wa

www.msha.ke/mg_art



M29

Ian DANIELL

Australian Giant Cuttlefish

Acrylic paint, epoxy, wooden panel

120cm x 120cm

Celebrating Australia's iconic ocean fauna in glorious colour and definitive form, at 1:1 scale. Life-size Ocean Art is a joyous championing of marine life by Margaret River-based, British-born artist, Ian Daniell. A colourful art series, these large-scale paintings render ocean giants at life-size. Often cropped as if to offer fleeting glimpses akin to encounters in the wild, the works are distinguished

by their unique compositional layouts. Awe-inspiring scale is combined with a distilled stylization that portrays each subject in a bold, eye-catching fashion. Playful, fun and shiny: bright colour combinations appear almost candy-like as each painting is finished with a super-high-gloss similar to water itself. Ian Daniell, multidisciplinary artist. Born in Sunderland, UK, 1986. Lived and worked in London, UK, between 2006 and 2018 having graduated from Chelsea College of Arts in 2007 (Foundation Degree in Art & Design) and Camberwell College of Arts (Bachelor of Arts Honors) in 2010. Ian has been living and working in Margaret River since 2019.



@iandaniell.art

www.iandaniell.art





M30
Delfina MONTEVERDE

Crecimiento Profundo

Mixed media

25cm x 51cm

At the age of 18, she began a painting workshop with Eleonora Perez Curto.

In 2009 she did the Foundation Course at Central Saint Martins (CSM), London, for which she had been preparing with an art and design tutor for a year and a half. At SCM she decided she will fully dedicate to paint.

In 2010 she returned to Argentina and did the first year at Public Art University: IUNA (Instituto Universitario Nacional de Arte), Argentina. She was incorporated to Perez Curto's workshop and started studying at Roux Art School with Pablo Nosce, where she took part in the annual exhibition. Alejandra Roux saw her artwork at the exhibition and invited her to participate at the next year course for young artists. She believed the only way to learn how to paint was painting hours. Back in Argentina, she began painting murals and doing alive painting in events, willing to share in public the magic that happens inside her workshop. She was asked for plenty of particular orders. And for the next two years she began to work with the artist Juan Danna as his assistant doing murals. In 2015 her name DELMONT was created. In 2015 she started venturing in mixmedia trying to put her art experience together: traditional oil painting with murals and synthetic paint. The next year, she got back to study with Alejandra Roux, where she was able to get the synthesis of mixmedia and find the comprehension of her own language.



@delmont.art

www.delmontart.com



M31

Francesco GERONAZZO

Balga Cross Section

Monotype on canvas

35cm x 35cm

17/01/1984, Valdobbiadene, Treviso. Educated at the Treviso's Artistic High School, he had a five-month period as an etching assistant of the FBAUP of Port; he has completed the three+two year Masters degree in graphics at the Academy of Fine Arts of Bologna.

He's been lecturing in printmaking at the Academy of fine arts of Bologna for two years; he currently lives in Margaret River WA where he works for Leon Pericles and Jo Darvall and teaches printmaking techniques at Margaret River Printmaking.



@margaretriverprintmaking

www.margaretriverprintmaking.com



M32

Francesco GERONAZZO

Balga Core

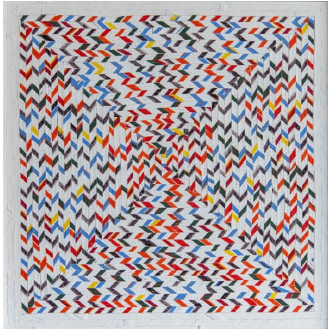
Plaster

25cm x 12cm x 11cm



@francescogeronazz

www.geronazzo.com



M33

Eveline KOTAI

Anti Gravity #6

Mixed media stitched collage

Eveline Kotai has exhibited at the Art Gallery of WA in a solo exhibition called 'Breathing Pattern'. Her 40 year practice as an artist is also celebrated in the publication of her monograph "Invisible Threads".



@evelinekotai

www.evelinekotai.com



M34

Poppy GARBIN

Ren Weaver

Powder coated steel frame weaved

93cm x 40cm

Poppy Garbin has an extensive background working as a Sculptural Installation Florist, then later in her creative career becoming a self taught Weaver, Furniture and Lighting Designer/Maker. Poppy Garbin and her partner Scott Gibson, collaborate together on all designs and are the creators behind

well known Sustainable Australian Furniture and Lighting brand Pop and Scott. Poppy is passionate about textural and timeless designs that are made with love and care for the earth. The Dream Weaver Lighting range is a celebration of light through sustainable design. Poppy weaves this collection of sculptural light shades by hand with 100% sustainable organic cotton creating a beautiful piece of function art.



@popandscott

www.popandscott.com



M35

Leon PERICLES

Millenium Gremlins

Hand-coloured etching and 50 Years Retrospective Book
10cm x 12cm

With more than 150 one man exhibitions throughout Australian and overseas, a 20 year Retrospective at the Western Australian Art Gallery in 1989 and a satirical touring exhibition (The Tiggy Puggenheim Collection) in 20

galleries around Australia in 1996, Leon Pericles holds his place as a well known and important Australian painter and printmaker. His extraordinary creativity and imagination combined with impressive technical skills have resulted in a body of work which engages and challenges the viewer to experience his unique, sometimes narrative, often whimsical and frequently absurd view of society and landscape. He is well publised and represented in the National and State Galleries of Australia.

Leon's most recent Exhibition at Linton & Kay West Perth "50 Year Retrospective - Just Scratching the Surface" was the biggest ever held in Western Australia.



@leonpericles

www.leonpericles.com.au



M36

Mary-Lynne STRATTON

Carawine Golden Light (2) Pilbara

Gouche on Paper
29cm x 20cm

Mary-Lynne is an award winning artist and has lived in the Yallingup hills for 37 years. She holds a Bachelor of Visual Arts degree from ECU. She spends time each year travelling and painting en

plein air in remote areas of WA, NT and Central Australia using gouache to capture an immediate response to our ancient landscape. This work was done from a Pilbara camping trip in May watching the last light dance over Carawine Gorge. Reds and oranges of the rocks are illuminated and spinifex shimmers throwing a golden reflection onto the river. These plein air works inform the larger oils paintings that happen back in the studio. Mary-Lynne says "I'm open to the possibilities of what the work can become, never quite knowing what the outcome will be I allow the painting to evolve slowly drawing on the memory and emotional experience felt in a particular place. I always challenge myself to look at the landscape in a new way so layering and lyricism are very much a part of the way my work evolves. Mary-Lynne is represented by Studio Bistro Gallery in Yallingup



@marylynnestratton



M37

Georgia ZORIC

William Williams aka Billy Billy

Ceramic stoneware

44cm x 24cm x 22cm

Georgia Zoric is a ceramic artist living and working in Busselton, Western Australia. Starting her journey with clay in mid 2019, Georgia pulled on knowledge gained from a lifetime spent in creative pursuits including painting, sculpture, drawing and mosaics and a formal

education in graphic design specialising in Illustration. Her sculptures and her functional ware both draw on the theme of 'Ocean' that has been a constant backdrop in Georgia's life, and are hand built using a variety of traditional techniques and tools, and enhanced with matt hand mixed glazes and commercial underglazes. In addition to the influence of the sea, Georgia draws inspiration from her deep and enduring love of children's literature and illustration. Her characters, with their wind swept beards and smoking pipes seem to have dragged themselves straight from the pages of a Herman Melville novel, and her bottles and cups could have been salvaged after centuries spent shipwrecked under the waves. Her functional ware can already be found on the shelves of her favourite West Australian owned stores Remedy and Morrison.



@georgiazoric

www.thepotterypoet.com



M38

Kay GIBSON

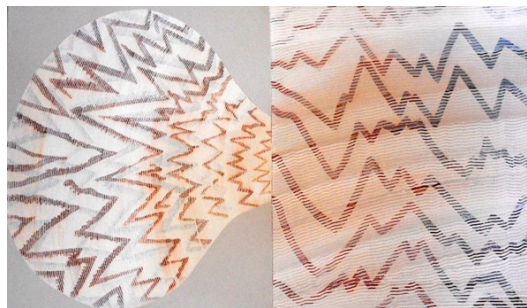
Night Heron

Acrylic and soft ground etching on hahnemuhle paper on board
50cm x 70cm

Night Heron comes from a series of wildlife subjects that I have represented incorporating local plants. In this work I have collected plants endemic to the heron's habitat. I've created a soft ground etching onto a zinc plate and then printed onto my favourite paper, Hahnemuhle, a soft German printmaking paper. The heron has been painted in acrylic. I have twice been a finalist in the Waterhouse Natural History Prize at the S.A. Museum, and a finalist in The Alice Prize 2020 among others. I regularly exhibit and I am represented by The Studio Gallery Yallingup. I am passionate about the arts and I have a busy network of art commitments including part-time lecturing in Visual Art at the Margaret River TAFE and as secretary of Margaret River Region Open Studios.



@kay.p.gibson



M39

Lesley MEANEY

Shellscape #1

Oil and acrylic on canvas

72cm x 123cm

WINNER 2021 MRIS ART PRIZE

In 1969, shortly after completing five years of full-time study in England, Lesley migrated to Perth as a young

artist and art teacher. She is in the top echelon of WA artists. Lesley's artwork is represented in many public and private collections; she has won numerous awards and is documented in several significant publications. She recently had two 50-year Survey exhibitions at the Holmes a Court Galleries in Perth and Vasse Felix. Lesley stays open to new ideas, and has an impressive CV: a highly respected and collectable artist.

www.lesleymeaneay.com.au

2022 Margaret River Art Prize Winner



M40

Jolene HEWISON

Karri Leaf

Ceramic - wild clay slip

75cm x 47cm

As a ceramic artist, Jolene's work is explorative and diverse. Using natural and wild clay slips, underglaze and glazes in a variety

of ways, many interesting collections emerge from season to season. Coming from over a decade of working as a building designer, the urge to incorporate both a functional and beautiful aesthetic has continued. Much of Jolene's work remains functional, with the idea that beautiful, textural pieces can enhance everyday moments. As her work has become more intricate however, the desire to consider bigger formats and 3D work has led to some exploration in the non-functional, ceramic art sector, providing an interesting way to extend and elaborate many of her ideas. Much of Jolene's work uses the sgraffito method, though she is often testing boundaries of what is possible with this technique, and enjoys teaching the method to students year round. Heavily influenced by the natural world, Jolene's work aims to capture elements of both the beauty and power in our natural surroundings.



@river.ceramics

www.riverceramics.net

Silent Auction



S1

Jhon HARRISON

Sunset Beach

Canvas glued on melamine with acrylics and recycled bottle tops

44cm x 35cm

Bachelor of Visual Art Degree 2002

Under the radar out-of-the-box artist since birth.

My drawings, paintings and art in general, speak for me. Many random sales and accolades. An adventurous eccentric, individualist, person of interest, with a lot to say, do and create.

I enjoy recognition more than competition, striving for authenticity and purpose. Process is Paramount.

'Sunset Beach' As a life-time scrounger and maker of things from waste materials, this piece represents that practice, but also my love of, and connection to nature. This 'Sunset Beach' is not just any place but a long time place of memories, dreams, solitude and respite. Every part has been saved from landfill, but essentially the bottle tops are all from the beach



S2

Rebecca COOL

Play

Acrylic on canvas

51cm x 20cm

Rebecca Cool's paintings are inspired by a love of colours and patterns. Her paintings have a naive charm reminiscent of European folk art. She has been an artist all her working life. The artist and illustrator lives on a rural property with her artist partner Ross Miller and a menagerie of animals.



@rebeccacoolart

www.rebeccacool.info



S3

Sam JAMES

Avocado in Cup

Oil on board

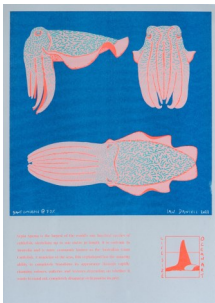
33cm x 25.5cm

I'm a contemporary figurative painter working primarily with acrylics and oil on canvas. My preferred method of working is to draw and paint from life, where my focus is on capturing in paint the effects of

light and colour within a scene before me at a particular point in time. I focus on subjects close to my immediate environment which include landscape, still life and portraits. I also enjoy utilising the everyday and overlooked in my work in an effort to recognise the beauty present within our world and to portray the extraordinary that exists within the ordinary. I also try to be playful and maybe a little bit irreverent in my work as I think there's already too much to worry about in the world!! I am influenced in part by where I live, pop culture and by the work of artists I admire.



@samjamescreates



S4

Ian DANIELL

Giant Cuttlefish @ 7.7%

Riso print with blue, teal and fluoro orange inks on A3 Envirocure 250 gsm paper-stock

420mm x 297mm

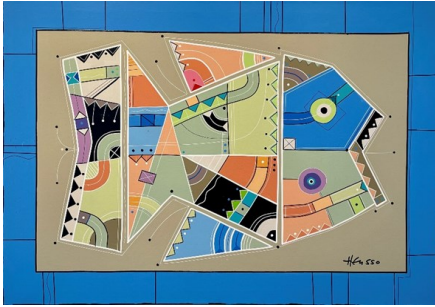
Celebrating Australia's iconic ocean fauna in glorious colour and definitive form, at 1:1 scale. Life-size Ocean Art is a joyous championing of marine life by Margaret River-based, British-born artist, Ian Daniell. A colourful art series, these large-scale paintings render ocean giants at life-

size. Often cropped as if to offer fleeting glimpses akin to encounters in the wild, the works are distinguished by their unique compositional layouts. Awe-inspiring scale is combined with a distilled stylization that portrays each subject in a bold, eye-catching fashion. Playful, fun and shiny: bright colour combinations appear almost candy-like as each painting is finished with a super-high-gloss similar to water itself. Ian Daniell, multidisciplinary artist. Born in Sunderland, UK, 1986. Lived and worked in London, UK, between 2006 and 2018 having graduated from Chelsea College of Arts in 2007 (Foundation Degree in Art & Design) and Camberwell College of Arts (Bachelor of Arts Honors) in 2010. Ian has been living and working in Margaret River since 2019.



@iandaniell.art

www.iandaniell.art



S5

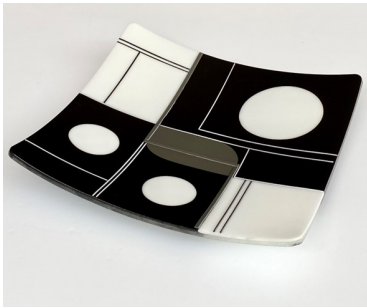
Mark HEUSSENSTAMM

Pablos Fish Tank

Acrylics on canvas

710mm x 1015mm

Heusso Constructivist.



S6

Margaret HEENAN

Retro dish - Take 3

Kilnformed and slumped glass

30cm diameter

Since graduation in 2004 with a Bachelor of Fine Art I have focused on kiln formed glass. I have 2 distinct looks – linear & painterly. I prefer my glass to be considered as artwork as opposed to functional pieces. Linear - I am

attracted by the orderly, colourful and repetitive patterns seen in vintage design of the 60's and 70's as they appeared on the mass market eg textiles, wallpaper and home wares. The outcome is considered and predictable. And popular. Painterly – like many artists it is strongly influenced by the Australian landscape which offers wondrous colours, shapes and complexity. The results are often unpredictable and serendipitous. I work from my home Perth studio.



@margaret_heenanglass

www.margaretheenanglass.com.au

homes**by**nature

The Healthy Home Builders



S7

John COLLIS

Agnes Primrose and Grey

Acrylic on corrugated cardboard

265mm x 260mm

I took up painting at West Pilbara College of TAFE in 1993 with the intention of learning to paint with watercolours but surrendered that ambition after about 2 years. Since then I've explored most of the other media and mark making, settling on

acrylics, which have been the mainstay of my practice. More recently I've begun to broaden my horizon and have embraced other media and techniques in my efforts to arrive at images that approach my response to the subjects that interest me. These subjects are varied. They include mathematics, the process of painting itself (or applying pigment to any ground), the landscape and my emotional response to my environment. These are things that really matter to me and the pictures that I make are my attempt at depicting how I feel about those subjects. There's always an intention in what I set out to do, or about the sensation I want the painting to convey. Realising, or bringing that sensation to fruition is really what all art is about. It certainly is what keeps me motivated. I paint for my own personal desire for self expression and to help me come to some kind of resolution or equilibrium. I can't sing, dance, write poetry or play an instrument so painting has become my right brain exercise.



S8

Ash HEUSSENSTAMM

Cockies - Part 1 of the Storyteller

Print

300mm x 300mm



@art_by_ash



S9

Ash HEUSSENSTAMM

Squirrel - Detroit

Print

300mm x 300mm



S10

Tarna OSBORNE

Vase in Still Motion

Acrylic on canvas

20cm x 61cm

Through my mother, Rua Osborne, art has been in my life as long as I can remember. She was artistic in everything she did and painted all her life. She was a partner in Gallery A in Sydney in the 60's and & 70's and a great collector, so our home was always full of wild

and wonderful cutting edge contemporary art. Mum and my sister were the artists in the family-I was the musician. I didn't begin to paint until 1997 when I joined artist friends on a painting trip to Broome. It was during this trip-watching and learning and gently guided-that I got the first taste of the wonderful and surprising place that artists go to; where self is lost and time loses its edges. I have chased this ever since. Plus, every now and then, I am pleasantly surprised by my painting. Over the years I have had guidance from artist and teacher Peter Scott and have done several art units at TAFE.



S11

Jhon HARRISON

The Party

Acrylics on canvas

97cm x 75cm

'The Party' utilises a rubbish painting, totally changing the entire theme and mood of that, so that it becomes a semi-erotic open to interpretation, now



S12

Jenny SANDERSON

Universal Sound Healing

Mixed media

68cm x 59cm framed

Jenny is a professional, award winning visual artist having represented the South West of Australia at Parliament House in Canberra. She is also accredited with a Diploma of Transpersonal Art Therapy. Consequently, Jenny is

committed to the theme of saying "more with less", addressing the continuing threats that assail us in the rising issues of the environment in the world today ...through the healing arts.



@jennysandersonart

www.jennysandersonart.com.au



S13

Lesley Anne WHITHAM

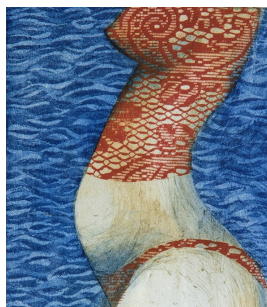
Untitled

Watercolour

275mm x 360mm

Lesley Anne Whitham is a Scottish-born artist. In 1982 Lesley graduated from Duncan of Jordanstone College of Art in Dundee. In 1991, Lesley migrated to Perth, Australia. She had her first studio tenancy at Tresillian Art Centre and this was subsequently followed by her first Solo Exhibition at New Collectables Gallery in Fremantle. Her work expresses the personal themes of Migration and Family. Fish are often seen in her work representing the image of carrying knowledge from one generation to another and across lands. Lesley Anne Whitham's artworks have been exhibited in the United Kingdoms, Australia, Singapore, and she has won her several awards over the years, including the Tressillian Art Award, Drawing Prize and City of Wanneroo Craft Award, Creative Works with Paper.

www.lesleywhithamart.com.au



S14

Robyn COLLINS

Venus

Etching and collagraph

30cm x 38cm

Robyn studied Fine Art at WAIT (Curtin Uni) in Perth with a major in Sculpture. She has been an artist, art teacher and art lecturer for most of her adult life. When she moved to the Margaret River region 40 years ago, she worked mainly in textiles, then progressed onto printmaking. Robyn has had one solo exhibition and participated in many group exhibitions in Western Australia. She still creates sculptures, as well. I like to use the human form to view my life and my interaction with the environment. Some of my prints are focused on some experiences and events in my life and the influence those times have had on my thoughts and demeanour today. Other prints I take a satirical look at life and people around me. My printmaking practice usually involves more than one printmaking technique. Either dry-point intaglio prints, copper plates which are line and aquatint etched or monotype techniques are printed first. Colour is added using a relief print using coloured oxides, lino, collagraph or hand-colouring. The layers of ink offer richness, depth and dimension. For this print a copper plate was etched in ferric chloride to create lines and aquatint technique was used for tones. Ink is wiped over the plate, so that, ink is forced into the etched areas and lines (intaglio technique). The desired amount of ink is then removed from the surface of the plate. Printing paper is



S15

Wendy CASTLEDEN

Night Life

Pastel

25cm x 32cm

Art is the creative urge that has engaged me for years. I am curious, fascinated, and inspired by life's experiences and the strange beauty found in unexpected places. My mother was an artist, so we were never far away from the smell of oil paints or from days when a painting was more important than cooking the dinner. Even being banned from an art class at school for one term for doing my own thing, could not stop my doodling and creative thoughts. Art school was where I wanted to go, but I was told art wasn't a profession. I was allowed one course at art school before being hauled out to study nursing at a London hospital. The only drawing at that time was on the children's ward where I would sketch some of the sick children, and back in the nurses' quarters, draw some outrageous fashions... this was the 1960's where imagination could run wild. My early life in England was followed by marriage, babies, and world travel. Finding my feet in Australia, I took small bundles to art classes in Claremont Tech where they would sleep peacefully through the hours in the art room. When the children were old enough, I was employed by a tile company painting house numbers, a process of on-glaze painting, with which I painted basins, toilets, kitchen back drops, and garden tiles. For a while I taught my style of on-glaze painting. After finding a studio in Fremantle I worked in oils and pastels, stimulated by long walks and Caminos in Europe, which led to three successful solo exhibitions. Later, when we moved to Margaret River, I made a studio in the shed we had lived in whilst building the house. After another successful exhibition in the Church Gallery, the time for art became more available as Margaret River Region Open Studios became a reality. This will be the ninth year I have been showing work in my studio, which is now attached to the house. It is a most stimulating time where ideas from research provide constant and rich possibilities for my work. I am finding an ever-increasing need to expand in the curious and wonderful world of art. My choice of medium depends on the subject; with recent works employing charcoal, pastels, inks, oils, coloured pencils and gouache.



S16

Wendy HENDERSON

Just the Two of Them

Acrylics and inks on canvas

910mm x 660mm

My work is in private collections in England, South Africa, Australia, America and Canada.



@wendyhendersonart



S17

Linda SAMSON

Anyone for Chess

Acrylic

76cm x 38cm

I was born and raised on the Eastern Goldfields, and I spent my working life as a cartographer for mining

companies. My passion and commitment to painting intensified in 1993 when I enrolled in a Certificate of Art and Design course at Kalgoorlie College. I enjoyed learning the different mediums of oils, watercolour, ink, pastels, charcoal, acrylics etc, but over a period of time I settled down to what I feel gives me a greater result for particular landscapes. In 1998 I left the Goldfields and moved for a year to the small coastal town of Hopetoun, then in early 2001 I moved further west to Margaret River. I began to develop a love and fascination of the ever changing ocean movements, the beaches, rivers and an appreciation of the serenity of the forests in this area, which is an extremely stark contrast to the Goldfields landscape. My artwork has been exhibited in many Goldfields exhibitions, Moores Building Fremantle, two successful exhibitions at Rottneest and here in the South West, including a solo exhibition in the Cultural Centre and also St Allard Eco Resort.



S18

Tarna OSBORNE

The Fiddler

Mixed media on canvas

78cm x 61cm

Through my mother, Rua Osborne, art has been in my life as long as I can remember. She was artistic in everything she did and painted all her life. She was a partner in Gallery A in Sydney in the 60's and 70's

and a great collector, so our home was always full of wild and wonderful cutting edge contemporary art. Mum and my sister were the artists in the family-I was the musician. I didn't begin to paint until 1997 when I joined artist friends on a painting trip to Broome. It was during this trip-watching and learning and gently guided-that I got the first taste of the wonderful and surprising place that artists go to; where self is lost and time loses its edges. I have chased this ever since. Plus, every now and then, I am pleasantly surprised by my painting. Over the years I have had guidance from artist and teacher Peter Scott and have done several art units at TAFE.



S19

Joanna ALFERINK

Spring Bees

Glass and ceramics on tile backer board

450mm x 450mm

I have always loved being creative. It brings much joy and balance to my life. When not running around after our 6 year old daughter, you'll find me in my home studio engrossed in mosaicing, painting plant pots and gourds,

occasionally carving, and my new obsession, making ceramic tiles. Life is busy and I strive to make the most from every day. Art really keeps me alive! I am quite obsessed with mosaicing. It has always intrigued me. As a child I remember being in awe over a simple wooden coffee table in a relatives lounge room. It had a mosaiced top consisting of decorative tiles from the 1970's - full of texture and very brown. It became the inspiration for my first ever mosaic nearly 30 years ago. This piece was a very rustic version of the admired coffee table, only mine was decorated in a simple pattern made up of bright colourful ceramic tiles. A few years later I saw my first ever fully mosaiced birdbath in an exhibition at a local winery. I have no recollection of its design or who the artist was, but I remember feeling totally mesmerised and excited by all the possibilities. I wanted to mosaic a birdbath too. It would be the perfect complement to our garden - lovely to look at and the same time it would keep all the local bird life happy and well watered. Ten years ago, I finally fulfilled that dream. These days that particular birdbath is in view from my studio window and I can sit at my work bench and admire the frolicking birds. Nature would have to be my greatest inspiration. I constantly find myself drawn to its patterns and colours. Being able to combine two of my favourite things, art and gardening, to create functional and decorate art for the garden is immensely satisfying. I primarily use glass tesserae in my mosaics. Glass has great appeal to me because of its reflective nature, and the way the reflectivity changes depending on the lighting or angle of viewing. Different glass has different reflective qualities and the challenge is to find the most effective combinations. I also like to include ceramic tiles, beads, millefiori, pebbles etc. to add texture and to contrast the twinkling glass. In the last couple of years I have started dabbling in ceramics, making my own tiles to add extra texture and a touch of uniqueness to my works. It has been really addictive, so I am excited to see where this is going to take me. Mosaic art is meditative. It forces me to be focused as I can't multitask like I usually do or worry about anything else. I am there in the moment. It takes time and slows me down, which is such a refreshing contrast to the busy lives we live in a rushed world. It is an art form I will never tire from.



@joannaalferinkart



S20

Jen STUART

State

Acrylic on canvas

60cm x 60cm

Jen has always been drawn to the body. Be that through her figurative artwork, hosting life drawing classes, exploring bodies in space through concept store design back in London in the fashion industry to Yoga and having a private practice in body

based trauma therapy. Jen's artwork delves into the decontextualisation, objectification and celebration of the body. Art Foundation Diploma at Oxford Brookes University & BA Honours First Class Degree in Fashion Communication. Most recently showcasing in a group exhibition at the Fugazi Gallery, Cowaramup and is the Artist Of The Month at the Artisan Store, Margaret



@jenstuartart

www.jenstuartart.com



S21

Susan HAWKINS

Summer Fragrance

Acrylic

25.4cm x 30.5cm

'From an early age I've enjoyed artistic pursuits always entranced by the beauty of the world. Being the child of an RAF family we moved frequently around the UK and abroad and there was little opportunity to develop this

love of art. In later years I tentatively took up art again attending various classes, workshops, on line courses etc I rediscovered the sheer joy of painting, and drawing so I joined a couple of art



S22

Marsha BRAWLS

Synesthesia

Mixed media

40cm x 40xm x 3cm

I'm fascinated and inspired by the tension of liminal space, metaphysics, semiotics, sacred geometry, seed pods, the electron microscope, cymatics, petroglyphs and sedimentation. My work flows from wild to precise from

abstract to detailed forms, from realistic to graffiti often all on the same canvas, creating it's own ecosystem it's own mythological biology.



@twomoons_marsha_artist



S23

David and Melanie SMART

Whole Hearted

Lead light stained glass and recycled Jarrah fence posts. Mounted on a metal base
118cm x 21cm

Painting and drawing have always given me a sense of joy from a young age. I grew up in the wheat belt in Western Australia, where we were always outside in nature. I have a love of the outdoors and it has always bought me a sense of freedom and peace in my life. I

studied Commercial Art by correspondence for a period of time when I first left High School but did not complete my studies. After many years working in farming and mining and not focusing on my art, I have once again realised how much happiness and joy being creative brings me and I am now giving it the space it deserves in my life. Having also lived in the Kimberley for eight years and falling in love with the beauty and sheer wildness that is on your doorstep, I find that it is weaving its way into my artwork, especially my paintings. I love to paint landscapes and nature in brighter colours to give a sense of magic and wonderment as this is what I am drawn to in my mind when I think of our beautiful Earth and all its forms. Aside from my drawing and painting, my wife and I also create sculptures for indoor and outdoor settings using recycled timber and lead lighting, which produces stunning results with the colours of the glass and wood together. Each piece is so individual and beautiful with its own shape and stunning colours, they are such a joy to co-create together.

Love, gratitude, joy and light are beautiful virtues.....ones that I like to live my life by. I have always been interested in art and artists most of my life and fascinated with the process of creating. For some time, I have been curious and somewhat in reverence of the ability to be able to translate and bring life to an inspiration through the creative flow. This is my first foray into creating artistic pieces myself. I previously only dreamt that one day I would be creating art. I always thought that if I ever was to try my hand at something it would be sculpture. Interestingly, I now find myself working collaboratively with my husband doing just that. My husband is a wonderfully talented artist and I always thought it would be lovely to be able to create something together. Working in this way is very special as we both bring different energies and perspectives to our creations. I love the process of co-creating together, letting each piece speak to us as a new design takes shape and comes to life. Our sculptures are made from recycled wood and lead light-stained glass. I love working with wood and stained glass. Each piece of wood is unique and tells a story, while the colours of stained glass reflect and enrich this through their beauty and vibrancy. Our hope is that through creating and appreciating these pieces, one may feel some sense of these beautiful virtues in which they have been lovingly inspired by.



@_davidsmart_



S24

Nirala HUNT

Family Outing

Upcycled linen hems, threads

30cm x 37cm

Creativity does not need to be tied to consumerism. My passion for sustainability has led me to create with preloved and rescued yarns and fabrics and other found objects from my daily life. Being inspired by them is as exciting as the process of creation. A twisted stick, a bone, anything that looks like it could be woven, scraps of thread, plastic fan covers, rotting fabric, zany prints or shiny threads are a few items you may spot in my work.

Hand sewing and weaving bring me great pleasure, the process of working by hand creates soothing rhythms and bright, playful objects.

My workspace is an oasis of calm in a hectic world. Hand sewing and weaving bring me great pleasure, the process of working by hand creates soothing rhythms and bright, playful objects.

My



@niralanaturally



S25

Laura FARNHILL

Longreach Bay

Oil on canvas

91cm x 61.7cm

Laura Farnhill is a Perth based artist who is inspired by Australia's landscapes and iconic buildings. Working in acrylics or oils on canvas, her work is characterised by bold colours and attention to detail. Laura is a trained Art Therapist, helping clients heal from art. She also holds painting workshops for children and adults. She has designed and painted large scale art murals for homes and restaurants. Her work is also available in prints, tote bags, aprons and tea-towels.



S26

Peter MOORFOOT

Black Orchid Paperweight

Glass with dichroic and silver and gold leaf
75mm

Residing in the south-west for forty years Peter has always had a fascination with glass and his passion for this has continued to unfold through time. The background to his current work with hot glass began in 1975 when he was

introduced to stained glass work.

During the ensuing years he explored the realms of lead lighting and copper foiling, creating a diverse range of works. His interest in hot glass began in 1990 when, to complete certain pieces he required handmade components. This encouraged the introduction to Alan Fox, who was amongst only a few practising glassblowers in Western Australia. Peter's own work developed gradually through the relationship. Peter is now creating a wide variety of individual pieces that are constantly evolving. His inspiration comes from the endless possibilities created by the fluidity of the medium in which he works. He states "I find it exciting to be able to call into being new ideas for both functional and decorative pieces."



S27

Pauline ALFERINK

Blue Lady Lace

Red raku terracotta clay
33cm x 20cm

Pauline Alferink really enjoys the tactile and earthly nature of clay and creating pieces that are both colourful and functional. She makes free form sculptural garden pots as well as throwing unique hand painted items for the table. She takes inspiration

from nature around her and experiments with various textures and glazes. I love making pieces that are functional. The Body Pot can be used as a plant pot, to display an arrangement of flowers or use as a domestic goddess in your kitchen!



S28
Jerome ROUW

Sea Two

Ceramics
 90mm x 85mm

Reigning from a long line of sculptors, stone masons, ceramists and artisans, Jerome Rouw has always had a strong artistic bent combined with an interest in building and design, albeit now on a micro scale. Having spent many years working as a stone mason in the Southwest, Jerome translates his love of landscape, shape, fluid and form into objects that can be enjoyed in daily ritual. His creations originally took form during the pandemic lockdown, which he was fortunate to spend under the tutorage of Master Potter, Chester Nealie. These creations reflect Jerome's keen love of the surf and landscape of WA, most notably the coastal ridges, ocean plains and seasonal tones of WA.

kashmirrouw.com



S29
Rona MIRTLE

Intertidal Wrap 2

Eco and indigo dyed silk chiffon
 107cm x 172cm

I'm an emerging artist working mainly in textiles, mixed media and printmaking, utilising where ever possible, offcuts, scraps, recycled clothing and other by-products to create something interesting and thought provoking. Eco and indigo dyeing have appealed to me as a truly alchemical process. I marvel how nature and other invisible variables intervene and thwart attempts to reproduce a piece, despite meticulous planning. Op shop finds get deconstructed and remade into something else, but it is found objects which bring me most joy and inspiration: scraps of cloth found at the roadside, bits of wool stuck on fences, small bones, rusty tools, seaweed, which tell stories of a past existence. Sometimes I sew pieces of cloth together to make a wrap or garment. Other times I print, sew and collage these fragments to tell an alternative story. The narrative is endless. I've also always been intrigued by insects and the phenomenal part they play in our existence. I am very conscious of the materials I choose to work with and the impact they have on these small creatures both in the manufacturing, creative and disposal processes.

 **@ronamirtle**



S30

Gerry REILLY

Decanter and Stemless glasses

Blown glass

Gerry Reilly's creative genius is well known throughout Australia, both through his brilliant free-formed art glass and the generosity he brings in sharing his practice through his Melting Pot Glass Studio for the past 30 years in Margaret River. His

highly skilled craftsmanship, brilliantly coloured and handcrafted art glass features his sought-after landscape forms, and ever popular accessible stemless glasses and tableware, hanging baubles and unique sculptures and lighting installations. The warm friendly welcome at the studio brings connection and inspiration to all who visit. Watch a demo, book in for a glassmaking experience, shop from his studio displays, and wander in the ambient surrounds, with friendly dogs, atop the kangaroo-filled valley, above the Margaret River. Based on their home property, 5 mins from Margaret River, Gerry and his partner Margot bring everyone an unforgettable taste of the glassblower's world in and around his studio, and the chance to take home a precious piece of Western Australian art glass and a treasured memory of Margaret River creatives at their home-grown best.



@meltingpotglasstudio

www.meltingpotglass.com



S31

Jacqui BROWN

Yallingup and the Old Holden

Print

76cm x 56cm

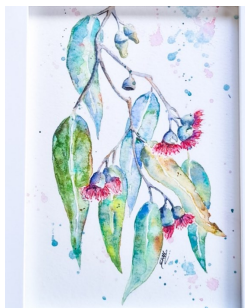
Jacqui is a local artist who loves to paint the local landscape and coast line. She is passionate about nature and life, and uses acrylic and soft fine brushes to paint with meticulous

detail. Her painted surfboards are extremely popular with locals and visitors from abroad.



@jacqui_brown_art

www.jacquibrownart.net



S32

Shannon PETERS

Nature's Colours

Watercolour

220mm x 165mm

Hailing from the High Country in Far East Victoria, I started painting some years ago as a form of art therapy for mental health. At the time I was bedridden with a spinal injury and my Mental health took a serious hit, culminating in a suicide attempt. Since rediscovering the medium I loved as a child I simply have to paint every day,

Watercolours have taught me that life cannot be controlled, it is unpredictable, like pigment when it hits the wet paper you have to work with where the colour flows. My work reflects the loose, free flowing life I lead now, and my signature paint spatters are to remind oneself that mistakes and mess are a part of life.'



@shan_alpineartist

S33



Shannon PETERS

The Dreamer

Watercolour

325mm x 325mm



S34

Pia WHITE

Spring Dawn

Mixed media on watercolour paper

30cm x 35cm

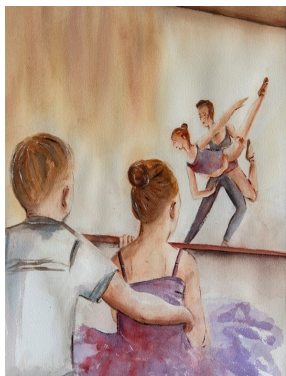
My illustrations are inspired by the natural environment around me with a focus on flora and fauna from the South West of WA. While I was always making art as a kid, I've only recently gotten back into it after forgetting about it for roughly 20 years. I am a self-taught, emerging artist and I use my background as a

Biologist to create intricate and detailed illustrations of plants and animals that cohabit a specific ecosystem. For me it is all about the tiny details, which links back to my previous biological field work. While studying and working as a Biologist I was always fascinated with Scientific Illustration for identification purposes. I also have an overactive imagination so I enjoy combining realistic illustrations of species together in whimsical compositions, portraying a snapshot of a specific environment in an unconventional way. I hope to draw the viewer into the minutia of the natural world and give a sense of wonder.



@piawhiteillustration

www.piawhiteillustration.com



S35

Silvia BUSSETTO

Growing strong together

Watercolour on paper, movlin a papier d'Arches, 100% Cotton, 300 gsm, cold pressed grano Ffno.
49.5cm x 35.5cm

The theme of 2020's Deep Listening Festival inspired me to look at my ballerina paintings from a different point of view. What is it that makes a ballerina push through all the pain and give up hours, days, months of their time training and rehearsing? Could they really do it on their own? Or is it perhaps personal discipline combined with a network of support from friends and family,

encouragement from tutors and role models...? Silvia Bussetto. Born and raised at the foot of Alps in northern Italy, Silvia has always had a passion for the Arts. Her youth was spent reading, drawing, taking photographs and working with a generous group of volunteers to establish and operate the community cinema. The combination of these passions led Silvia to open a comic shop, which she ran until moving to Australia in 2013. Her arrival in Margaret River allowed her to pursue a burgeoning interest in painting. Whilst mainly painting in watercolour or oil, Silvia extends across various media and formats. Her artistic style is in constant evolution as she explores new ideas, subject matter and techniques. Currently, Silvia's body of work focuses on the magic in everyday life depicting zooming Vespa riders, Nonna shopping, a spritz at the bar, the beauty and expressivity of the human form in movement, graceful dancers, wandering minstrels and all manner of playful folk. She creates paintings that allow viewers to depart on their own unique journey; invent their own story around the real life moments she captures through pigments on paper. Silvia signs her paintings as Shion, a throwback to her days reading and selling manga, comics and graphic novels in the cobbled street town of Pieve di Soligo.



@shionartbusettosilvia

www.shionart.it



S36

Clare HAMILTON

Tiger

Watercolour, tea stain ink & paint pen
45cm x 59cm framed

I have drawn and painted since I can remember and I am largely self-taught. Watercolour is my medium of choice, my paintings taking inspiration from nature melding familiar objects and organic patterns. I use a combination of things seen, remembered or imagined, my style illustrative in nature whilst also evoking symbolism through my subject

matter. I have recently been focusing on flora and fauna, however, I am equally inspired by a number of drawing subjects whether they are life drawing, landscapes, abstracts and more. I am one of the permanent Artisans at Margaret River Artisan Store, where along with my original work I sell other products with my unique artwork prints. I sell my artwork under the business name 'Art of Ealain'. A name honouring my Scottish roots. The word Ealain is Scottish Gaelic pronounced 'ya-lain' meaning to be creative, an acquired craft or skill.



@art_of_ealain



S37

Janine MARITZ-MULLER

The Stretch

Pencil, charcoal, gouache and ink

24.5cm x 34cm

Janine is a South-African born graphic designer but when she moved to the UK in 2002, she wasn't permitted to work in her field of study. With the onset of Covid, Janine was able to devote more time to her art again. She draws inspiration from childhood memories as well as her surroundings. Her donated piece, "The Stretch" was based on this childhood memory: "When I was growing up, every summer our whole family would gather to spend the holidays together, in our house by the sea that my great grandfather built. And just before we all left at the end of the holiday, everyone would line up against the wall in the living room, to be marked and measured. You would stand up against the cold wall, heels pressed hard against worn skirting, and stretch and grow as much as you could when it was your turn. The ruler would be an old, worn book from on top of the fireplace, that smelled of old ink and seagulls. It had generations of cousins all measured and recorded in different scribbles. From the youngest ages to decrepitude. And when you were bored, if you were stuck indoors because of the rain and you just couldn't read or puzzle anymore, you would end up reading *The Wall*. The tallest was Anton Le Roex, towering at the very top, over two metres. I never met him. He just became lore to us children. Majestic. He could've conquered dragons. And when it was your turn to be measured every year, you'd stretch your best (wearing sandy, bare feet) and ask your parents after you got measured, "Will I be as tall as Anton?" And they would answer yes. Maybe. You never know. That was the best answer to get. Because to us children that meant achieving true greatness. To be at the top of that scribbled, dusty and loved wall."



VASSE FELIX

MARGARET RIVER



S38

Britta SORENSEN

20 Thousand Leagues

Natural collage

300mm x 400mm

Britta Sorensen is a 4th generation artist who started her life in the bi-cultural region of Northern Germany/Denmark. Scandinavian aesthetics and German clarity and functionality strongly permeate her work.

From a very young age Britta showed an interest in traditional women's skills and learned many techniques that today form the basis of her artwork. Having lived in pristine Margaret River, Western Australia for the last 23 years, Britta feels a growing frustration about the world being swamped with meaningless, cheap Deco-wares and endless short-lived products without a story. Deeply concerned about the world's ever-growing addiction to consumer goods, she made it her mission to work with recycled, reinvented and found materials only. Everything she uses to make her objects and interactive installations has had a previous life, a story that adds layers of depth and shadow to her work. Her aim is to make the viewer see, think, feel, experience and interact in unconventional ways – not by shocking, but by coaxing, surprising and instigating communication and exploration. She likes to evoke memories, employ the senses, tickle the child in the viewer, open their eyes to different perspectives – and therewith to new possibilities.



@brittasorensen.artist

www.brittasorensen.com.au



S39

Soleil HEIMLICH

What is can be

Upcycled materials on wood

73cm x 53cm

An active wanderer, fond surfer, and admirer of nature, Soleil Heimlich's artistic influence is fuelled from a lifestyle of being in and around the ocean. While an artist of various styles her whole life, her trips overseas as well as at home

along the beautiful coastlines of Western Australia have played an instrumental role in her incorporation of the mediums featured in her exhibition. The recycled artwork found in her exhibition is a testimony to the current state of the planet and was inspired by witnessing large scale plastic pollution throughout her travels. This artwork is produced exclusively with materials obtained during beach clean-ups in the local southwest region with her two young children Kailani and Malia. Examples of mediums used in her work include microplastics, marine rope, and styrofoam among many others. Using upcycled materials in her artwork can present its own array of challenges as it is entirely dependent on what she finds washed up during her beach clean ups, but she feels that gives her artwork a spontaneous, creative effect. She believes her art should not be restricted to one medium, but rather be combining different kinds of materials to create something both meaningful and unique.



@artbysoleilheimlich



S40

Misty SHIPWAY

Embrace

Original acrylic art / digital art

75cm x 100cm

I am an emerging Margaret River artist. My pieces aim to showcase the brilliance and beauty of nature and the patterns within. My elaborate layered patterned abstract pieces embody the patterns, colours and depths of the underwater world in which I invite the viewer to imagine colourful reef systems and the relationship with water movement and light refraction. My first donation piece titled "The Keyhole" is an exploration of Margaret Rivers world renowned surfers point surf break. I also enjoy working with mixed media and utilising my original art along with photography with digital art to showcase some of nature's special flora and fauna. My newest passion is capturing the emotion and beauty of form in human life studies. This second donation "Embrace" serves to ignite that flame and connection of an intimate embrace.



@mistyshipwayartanddesign



S41

Jhon HARRISON

The Burning

Acrylics on canvas

101cm x 76cm

Bachelor of Visual Art Degree 2002. Under the radar out-of-the-box artist since birth. My drawings, paintings and art in general, speak for me. Many random sales and accolades. An adventurous eccentric, individualist, person of interest, with a lot to say, do and create. I enjoy recognition more than competition, striving for authenticity and purpose. Process is Paramount'. The Burning' is based on observations before, during, and after the fires. Representing the melting of nature, the vapourising effect, the thinning out, the beauty that is lost, but also the beauty that destruction in and of itself. A life force and form, intertwined



S42

Shelley MCNABB

Dreaming of Japan

Barrel fired ceramic and fibre

Seasaltware is a Western Australian Pottery, located in Margaret River. It's a place where wine and beer makers, surfers, nature lovers and adventure seekers gather. Not to mention the diverse and talented arts community. We're on Wadandi Boodjar here and it's a very special place. There are wild oceans, tall forests and a magical river! I hope you enjoy Seasaltware Ceramics. It's inspired by this beautiful spot in the South West Region of WA.



@seasaltware

THANK YOU to our generous
SPONSORSHIP PARTNERS

**GOLD NAMING
RIGHTS PARTNERS**



WINERY PARTNER



VASSE FELIX
MARGARET RIVER



SILVER PARTNERS



BRONZE PARTNERS



IN-KIND PARTNERS

